

# Domination and Control

Image from Library of Congress; text adapted from Facing History and Ourselves, 2022



*A Nazi propaganda cartoon warning of a worldwide Jewish conspiracy.*

This millenia old antisemitic trope alleges that Jews are trying to take over, or have taken over, the world. Today, this conspiracy theory can be seen through accusations that Jews control the world financial system and the media, and are behind significant world events, such as Covid-19.

Images relating to this trope often depict famous and wealthy Jews as ‘as octopuses, choking the world with their tentacles (an image first popularised by the Nazis).

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.

# Master Puppeteer



Image from Ha'aretz; text adapted from Facing History and Ourselves, 2022

*In this comic from 2021, George Soros is depicted as a puppeteer advancing progressive causes that in reality often were championed by black activist movements and civic leaders.*

This trope depicts a famous wealthy Jew as a ‘puppeteer’, controlling world events from behind the scenes. The use of the image of George Soros in this image is an example of a dog whistle, a coded message which communicates “rich Jew” without explicitly saying it. This image is also an example of how white supremacists contend with a conflict in their basic ideology: If Black people are subhuman, how could they be succeeding with the civil rights movement and more recently with the Black Lives Matter Movement. Their answer: Jews behind the scenes.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.

# Great Replacement Theory

## In **EVERY** white country and **ONLY** white countries

**Jews** open the gates for mass non-white immigration from high fertility cultures: Muslims, Africans, Latinos

**Jews** promote feminism to remove the role of mother & restrict formation of white couples & white children

**Jews** give financial support of all sorts to non-whites to even make more children from the taxes of whites

**Jews** promote race mixing in their media & education

**Jews** promote equals rights and forced integration & forced assimilation of non-whites in jobs & housing

**Jews** create anti-racist laws & movements & liberals

**Jews** promote that race does not exist except for Jews

**Jews** program the Whites that they are guilty forever for the miseries & poverty of all non-Whites, not race

**Jews** inform the Whites about their unavoidable brown & non-Christian & non-European cool future

The Great Replacement Theory blames Jews for the migration of people of color to countries that, per white nationalists, rightly belong to white people. Maurice Barres, the father of French nationalism, said in the early 1900s that Jewish people would take over and “ruin our homeland.” Versions of the theory were promoted in Nazi Germany. In the U.S., white supremacists used similar rhetoric in 2017 when they marched across the University of Virginia in Charlottesville, carrying tiki torches and chanting “Jews will not replace us” and “you will not replace us.” The Great Replacement Theory is now part of mainstream discourse and is connected to the far-right political movement in the U.S.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.

Image from Museum of London; text adapted from Facing History and Ourselves, 2022



*A figurine from Poland, made in 2018, of a Jewish man with a sack of money.*

# Wealth and Greed

This antisemitic trope accuses Jews of being naturally good with money, but stingy and willing to seek profits by any means.

The origins of this trope date back to medieval times when there was conflict between Jews and Christians. Christians were forbidden from lending money for interest (it was considered a sin), and Jews, due to discrimination on account of their beliefs, were banned from owning land and serving in many professions. These laws resulted in many Jewish people becoming merchants, money lenders and tax collectors, making Jews easy scapegoats in times of crisis and leading to accusations that Jews were wealthy and greedy.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.



*An illustration from a 13th century manuscript of the bible showing two Jews about to be killed in revenge for the death of Jesus, who looks on (top left).*

# Jewish Deicide

‘Jewish Deicide’ is the belief that the Jewish people are responsible for the death of Jesus. This antisemitic slur was first spread by early Christian leaders, who wished to distance themselves from Jews to avoid persecution by the Romans - by blaming Jews for the death of Christ, early Christians and Romans were able to bond over a shared enemy.

As recently as May 2024, Some Republican members of Congress said they firmly believe that Jews killed Jesus Christ, and argued that the Antisemitism Awareness bill — which includes such claims in its definition of antisemitism — would outlaw parts of the Bible.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.





# Dirt and Disease

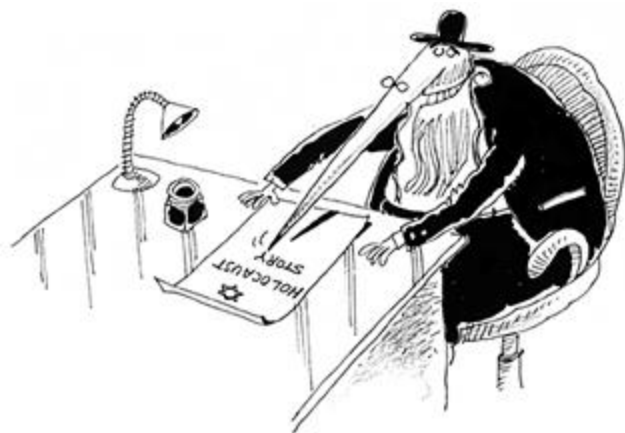
Accusations of Jews being the spreaders of disease, of possessing physical defects, and of being associated with dirt and animals, have been prevalent in antisemitism for centuries. Jews, for example, have often been accused of causing epidemics or pandemics.

Jews are also associated with ugliness, often depicted as having exaggeratedly large, hooked noses, beady eyes and drooping eyelids, and in some cases as being in possession of demonic features, such as horns and tails. Such exaggerations, which are meant to depict Jews as grotesque outsiders, were often used in Nazi propaganda to turn people against Jews.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.

# Holocaust Denial and Distortion



*A Holocaust Denial Cartoon. Since 2005, Iran has hosted three international Holocaust cartoon competitions.  
Text adapted from Facing History and Ourselves, 2022.*

‘Holocaust Denial and Distortion’ describes the attempt to deny the established facts of the Holocaust by claiming it did not take place or by minimizing its extent. Although it first began within the Nazi party, which declared concentration camps were a fabrication of the Allied Forces to win public support against Germany, conspiracy theories casting doubt on the Holocaust continue to be spread today.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.

# Israel as Uniquely Evil



This trope of antisemitism often uses imagery (for example, depicting Israeli leaders with horns, or the Israeli flag with a swastika replacing the Star of David) to portray Israel's leaders or Israel's soldiers as bloodthirsty "baby killers." This trope of antisemitism also attempts to define Israel as the ultimate evil nation-state and spouts conspiracy theories about supposed Zionist control of the U.S. or the entire world.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.

# Dual Loyalty/Clannishness



This trope focuses on the story that Jews are not trustworthy because their only real loyalty is to other Jews or to Judaism. For much of history this was used to treat Jews with suspicion and accuse them of not really supporting the country they live in or the non-Jewish people who live there. This idea was at play in the infamous trial in France against Alfred Dreyfus. Even though there was no evidence that Dreyfus was a spy (and eventually he was exonerated) many French people believed he was because distrust of Jews' loyalty was baked into their culture. Nazis in 1930s Germany also relied on this trope when they accused Jews of being traitors and justified arrests and later the murder of Jews in part through this claim. Since the founding of Israel, this charge of "dual loyalty" has largely focused on the idea that Jews are more loyal to the State of Israel than to their own countries. As related idea is that Jews can't be trusted to care about the larger society because they really are always only looking out for other Jews.

## Questions to Discuss:

1. What is this trope about, in your own words?
2. What is surprising or troubling to you about it?
3. Have you seen or heard about an example of this in the real world? If so, please share.